

The Watsons

By Laura Wade

On Jane Austen's 250th anniversary EPT are proud to bring The Watsons to the Church Hill Theatre.

Emma Watson is newly returned to the impoverished family home, after years of living with her rich aunt. Her mother is dead, her father is dying. She and her two sisters need to marry, fast, if they are not to be left at the mercy of their hard-hearted brother and his ghastly wife. Enter Tom Musgrave and Lord Osborne, both possible (and wealthy) candidates. So far, so Jane Austen ...

But Austen left her novel 'The Watsons' unfinished. Laura Wade bravely takes up the story, only to find that the myriad characters abandoned by their author have ideas of their own. How on earth is she to engineer her heroine's happy ending?

'A stunning play', The Guardian, 'Major theatrical gold', Variety

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This amateur production of "The Watsons" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk